Open Source Eminescu’s Manuscripts: An Experiment in Literary Technology

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The project was developed by the Departments of Manuscripts and Informatics of the Romanian Academy Library under the coordination of the Romanian Academy and the Ministry of Culture. Mihai Eminescu is the greatest Romanian poet and his manuscripts consist of 48 notebooks, over 14,000 folios, without a strict chronological order and related topics. Principal goals: create exemplary digital collections of M. Eminescu’s manuscripts in order to preserve the originals and prepare a facsimile edition; design a system of access to the text; deliver a variety of archival resources to users through special collections available online for the research, publications on CD-ROM or DVD-ROM, and the WWW.

Keywords: digital manuscripts collection; system of access; originals preservation; operating platform; archival resources; facsimile edition.