



DULCINEA: Copyright policies and self-archiving of Spanish scientific journals

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Dulcinea is a portal created as part of the objectives of a Spanish National Project entitled: Open access to scientific outputs in Spain: Current status, open access advocacy and implementation of open access policies. The name of Dulcinea was given due to the relationship with SHERPA/ROMEO project (<http://www.sherpa.ac.uk/about.html>), which analyses publisher copyright policies and self-archiving terms of most international journals, but in which databases Spanish Journals are underrepresented. The aim of Dulcinea is to identify the policies of publishers and Spanish journals with respect to self-archiving, and to analyze how these policies can affect the re-use of papers and their deposit in subject or institutional repositories. Dulcinea's portal (<http://www.accesoabierto.net/dulcinea/>) is hosted under a bigger one (<http://accesoabierto.net>), which will contain sources and tools related to institutional repositories and open access journals in Spain and also general information about open access. Dulcinea not only aims to facilitate information but also provides some guidelines for good practice for the statement of clear and concise copyright policies of journals that could help authors' self-archiving. These guidelines will also include how to use specific licences to avoid any ambiguities. Dulcinea provides the following journal information:

1. Bibliographic data (Title, ISSN, Publisher name, URL)
2. Type of access through Internet (free, free after an embargo or restricted to subscribers) and copyright policies
3. Information about self-archiving conditions, if any, to deposit the articles in digital archives.
4. Offer a classification of the journals according SHERPA/ROMEO colours taxonomy for policy archiving:

[Green](#) can archive pre-print and post-print

[Blue](#) can archive post-print (i.e. final draft post-refereeing)

[Yellow](#) can archive pre-print (i.e. pre-refereeing)

[White](#) archiving not formally supported

Information about journals was collected from their websites and from an online survey sent to the editors of journals previously selected from different publications directories. From those who did not respond to the survey, information was interpreted according the general information and instructions to authors provided in their web pages. The survey was launched in September and is still open. Responses to the survey so far allow us to draw some qualitative conclusions. Editors and publishers are not familiar with some terms like self-archiving and confuse open access with free or gratis access. Their web pages do not define copyright terms clearly. Sometimes, even when editors declare the journal to be an open access one, then they say "all rights reserved by the publisher", which means they are only "gratis".